

BRUCE ALISTAIR BARBER**1674 Robie Street, Halifax, Nova Scotia, B3H 3E7, (902) 425-4085 / (902) 494-8155 bbarber@nscad.ca**

PERSONAL:

Place of Birth: Auckland, New Zealand 11.12.1950
Citizenship: New Zealand/ Canadian.

Current Position: Professor, Media Arts & Historical and Critical Studies
Director MFA Programme
School of Graduate Studies
NSCAD University (Nova Scotia College of Art & Design)

EDUCATION:

1969-73 School of Fine Arts (Elam), University of Auckland, New Zealand
BFA Majors: Sculpture, Art History

1973-74 School of Fine Arts (Elam), University of Auckland, New Zealand
MFA. 1st Class Honours.
Majors: Sculpture, Art History, (M.A. level)

1976-78 Nova Scotia College of Art and Design, Halifax, N.S.
MFA. Media Arts (Studio, Theory & Criticism).

2001-05 PhD (*magna cum laude*) Media and Communications European Graduate School (Leuk-Stadt)
Wallis, Switzerland

AWARDS:

1972 Senior Prize in Fine Arts, Auckland University

1973 Senior Scholar in Art History, Auckland University

1974 Fowlds Memorial Prize in Fine Arts, Auckland University

1976-78 Canadian Commonwealth Scholarship

1977 Queen Elizabeth II Arts Council of N.Z. Travel and Project Award

1982 NSCAD Faculty Research Award SSHRCC

1983 NSCAD Faculty Research Award SSHRCC

1984-85 Canada Council "B" Award (Art Criticism)

1985 Ontario Arts Council Project Award (Criticism)

1988 Canada Council Project and Travel Award

1989 NSCAD Faculty (SSHRCC) Research/Travel Award

1991 NSCAD Faculty (SSHRCC) Research/Travel Award

1992 NSCAD Faculty (SSHRCC) Research/Travel Award

1994 Canada Council Short Term Travel and Publication Award

1995 NSCAD Faculty (SSHRCC) Research/Travel Award

1997-2000 Social Science and Humanities Research Council Grant (10000)

1999 University of Rochester Summer Institute Getty Foundation Fellowship (5000)

2004 University of Newcastle, Australia, Research Fellowship and International Visiting Artist in Residence. (10000)

2006 Canada Council Travel and Exhibition Project Grant (New Zealand) (2500)

2007 Metropolis Pilot research grant "The Newcomer Artist Project (5000)

- 2008 International Artist Residency Manukau School of Fine Arts Institute of Technology Supported by Creative New Zealand
- 2008 International Artist Residency at Artspace, Sydney supported by Australia Arts Council and Government of New South Wales.

TEACHING EXPERIENCE:

- 1975 Junior Lecturer, Auckland University, School of Fine Arts (Sculpture Department)
- 1976-78 Teaching Assistant, Nova Scotia College of Art and Design, (Intermediate and Advanced Studio courses, Intro Sculpture. Performance Theory and Practice)
- 1978 Assistant Professor, Nova Scotia College of Art & Design, Intermedia/Studio.
- 1979-81 Assistant Professor, Simon Fraser University, Centre for the Arts (Studio all levels, Art History {C19th,C20th}, Studio Theory/Criticism seminars, Intermedia, Video, Performance Theory/Practice seminar)
- 1981 Banff Centre, Banff, Alberta. (Performance History/Theory lectures and workshops)
- 1987 Auckland University, School of Fine Arts Visiting Professor (Winter session) Intermedia/Sculpture Department.
- 1981- Assistant Professor Intermedia, Nova Scotia College of Art & Design, Intermedia and Photo Area Co-ordinator
(1981-82), Intermedia Area Co-ordinator (1981-84).
Teaching Assignments: Foundation, Drawing, Performance, Intermedia Workshop, Video Workshops, Printed Matter Workshops and related History/Theory/Criticism seminars, Art History Film Survey Seminars, Studio, all levels including Graduate supervision.
- 1993- Associate Professor, Nova Scotia College of Art & Design
- 1994-95 Intermedia Co-ordinator, Associate Professor, Nova Scotia College of Art & Design
- 1996-7 Chair Media Arts Department, NSCAD (Media Arts Film History, Visual Culture Studies)
- 1997-8 Professor and Assistant Dean, Visual Culture Studies (Media arts, Film History, Visual Culture Studies).
- 1998- 2000 Teaching Fellow University Kings College (Contemporary Studies Programme)
NSCAD Film Studies, Visual Culture Studies, Foundation and Media Arts.
- 2000 On Sabbatical; Director MFA programme (July 1st, 2000)
- 2001- Director MFA Programme, (Teaching Fellow and Professor of Humanities, Contemporary Studies Program, University of Kings College; Adjunct Member of Graduate Faculty, (IDS - International Development Studies Program), Dalhousie University.

COMMITTEE AND ADMINISTRATIVE WORK: (From 1980)

- 1980-81 Departmental Curriculum Development Committee, Simon Fraser University, Burnaby, B.C.
- 1980-81 Student Awards Committee (Centre for the Arts S.F.U.), Burnaby, B.C.
- 1981-95 Nova Scotia College of Art & Design Committee and Administrative Work:
Area Co-Ordinator Photo and Intermedia; Off-Campus Study Committee; Student Awards (1981-82),
Area Co-Ordinator Intermedia (1981-84); Financial Aid and Student Affairs (Chairperson) (1983);
Faculty Status and Affairs (1984); Anna Leonowens Gallery Committee (1984-85); Faculty Union (FUNSCAD) Executive (1984-92); P.R. Committee (FUNSCAD) (1985); Studio Division Curriculum Committee (1984-86);
NSCAD Alumni Association Foundation Board Member and Executive Secretary (1986-87); FUNSCAD Executive and P.R. Committee (Chair), Academic Review Committees (1987);

- Academic Council, Joint Benefits Committee, Divisional Credit Policy Committee, Intermedia Curriculum Redesign Committee (1989); Academic Council, Graduate Director, Chair, MFA Graduate Committee, FUNSCAD (Faculty Union) Executive, Chair Finance Committee (1990-92); MFA Ad Hoc Review Committee (1990-95); Faculty Representative, Board of Governors, Nominating Committee and Academic Committee (1992); Joint Benefits Committee FUNSCAD (1993).
- 1990-95 University Art Teachers Assoc of Canada UAAC Board Member, Atlantic Representative. UAAC 1992, 1994 Annual Conference Organising Committee Chair
- 1990-95 LJB Media Arts Foundation Board, Halifax
- 1994 Chair Inter-University Ad Hoc Film Studies Committee
- 1995-9 Curriculum development, Academic Council and 8 other NSCAD committees
Halifax Inter-University Film Studies Committee (Chair)
- 2000 MFA Committee; Faculty Council, Academic Programme Committee and six other NSCAD and Kings Committees
- 2003- 8 Graduate Director MFA Program at NSCAD; Faculty Council, NSCAD; Academic programme Committee NSCAD; Member Chairs and Directors Committee, NSCAD; NSCAD Press Committee; Member NSCAD Film Position Hiring Committee; Chair MFA Program Committee; Kings Sexual Harassment Committee
Member CSP Faculty Committee; Kings Journalism Curriculum Development Committee; Executive Member Inter-University Film Studies Committee.
- 2008- NSCAD U Quality Assurance Committee
NSCAD U Honorary Awards Committee
Academic Council member (2008-9)
Chair, MFA Program Committee and ex officio for all MFA student committees
MFA Film Development Committee member
NSCAD Press Editorial Committee member
Cineflux Research Project Committee member

MEMBERSHIPS:

- 1970-73 New Zealand Scratch Orchestra-Antipodean Twig from the London Root Group
- 1973-75 From Scratch, (Percussion/Performance Group).
- 1973-76 New Zealand Society of Sculptors and Painters
- 1973-75 Auckland Filmmakers Cooperative
- 1977- UAAC (University Art Association of Canada) Executive and Board member, Atlantic Representative, 1990/5.
- 1980-81 Unit 306 (Unit/Pitt Gallery), Society for the Arts, Vancouver, B.C. (Founding Member)
- 1983-5 Anthropology and Sociology Association of Canada
- 1984-8 CAR (Canadian Artists Representation), Halifax, N.S.
- 1984-9 Canadian Artists Union (CAU) Toronto, Ontario
- 1985- Popular Culture Association (American)
- 1987-93 Visual Arts Nova Scotia (VANS), Halifax, N.S.
- 1986-97 Faculty Union of NSCAD (Executive), Halifax, N.S.
- 1987-8 NSCAD Alumni Association (Founding member, Executive and Board 1987-8), Halifax, N.S.
- 1989-90 American Studies Association.
- 1989-90 Canadian Society for Aesthetics.
- 1989-2003 Linda Joy Media Arts Society (Board Member, Artistic Director, Acting Chair (2000), Halifax, N.S.

- Canadian Film Studies Association, Board Member at Large
 1989- American Cinema Studies Assn.
 1997- Canadian Film Studies Association; Cinema Studies Association; Universities Art Association of Canada
 2002- Culture Studies Association of Canada; College Art Association.
 2005- FSAC (Film Studies Assn of Canada) Board Member, East Coast rep.
 2006- Member of the Khyber ICA Board and Chair, Program Committee January - July 2008
 2008- Member of the Khyber ICA Board, Secretary February -

OTHER PROFESSIONAL ACTIVITIES:

- 1980 Canada Council Jury Member, Multi-Media Short Term Awards
 - Delegate to B.C. Council, Conference for Art in Higher Education
 1981 Canada Council External Assessor for Short Term Applications
 - Canada Council Jury Member, Video Short term and “B” Awards
 1982 Convenor / Chair, East Coast Art Colleges
 Intermedia Teachers Coordinators Meeting, The Cooper Union, New York
 - Canada Council Jury Multi-Disciplinary and Special Projects
 1984 Canada Council External Assessor for Short Term Awards (Explorations)
 1985 Ontario Arts Council Jury Member, Visual Arts - Critics Awards
 1986 Canada Council Jury Critics (Projects “A” and “B” Awards)
 1990 Canada Council External Consultant Arts Publications Assistance
 1991 External Assessor Auckland University School of Fine Arts Review
 - Social Science and Humanities Research Council of Canada,
 Art History Research Grant Application Assessor
 - Ontario College of Art Review Task Force Review Panel Chairperson and member.
 Foundation, Liberal Studies, General Studies, New Media Review Teams.
 - External Consultant and Graduate Studies Review Committee member, MFA Program
 Concordia University, Montreal, Quebec
 1992 Canada Council Jury Member Exhibitions and Publications Assistance Jury Member
 - Canada Council, External Assessor, Publications Application
 1992/3/4 University of Toronto Press, Manuscripts Assessor
 1994 Universite du quebec, New Phd Program Assessor
 1994/5/9 Social Sciences and Humanities Research Council of Canada, Adjudication Committee Member
 1996 SSHRCC Fine Arts Adjudication Committee (Chair)
 1997 SSHRCC Fine Arts External Assessor for five Standard Research Applications
 1998-9 SHRCC Fine Arts External Assessor for two Standard Research Grants, one Killam Fellowship.
 2000 SHRCC Fine Arts External Assessor for one Standard Research Grants,
 2001 SHRCC External Assessor for three Standard research grants;
 - Assessor, new Maitrise en Art programme proposal Universite du Quebec a Chicoutimi for CREPUQ
 2002 Member of SSRHCC committee to establish a pilot grant program in New Media and Information Technology.
 2003 External Reviewer for two Standard SSHRCC Grant Applications.
 External Reviewer for two University applicants for promotion at the University of Waterloo and Simon Fraser University
 One of two professors seconded by the OSGS (Ontario Council of Graduate Studies) to review a Masters Degree in Visual Studies proposed for the University of Toronto. (May 2002)

- 2004 SCHRCC Committee member ITSC applications review November 13-14, 2003.
 SCHRCC Committee External reviewer of two CRC Applications one for the University of Victoria and the other Concordia University (2004)
 External Examiner for PhD candidate Craig Wilson, University of Newcastle, Australia
- 2005-2006 SSHRC Fine Arts Committee Member. (three year term)
 External Examiner, PhD Candidate Alex Gawronski; Sydney College of Art, University of Sydney, Australia
 External Appraisal Committee Member, University of Western Ontario MA, MFA and a new PhD Degree Proposal in Visual Culture.
- 2008 OCGS External Appraisal Committee Member University of Ottawa new Masters Degree Proposals
 OCGS External Appraisal Committee Member, Ontario College of Art and Design, New Proposal for an MVA degree
 External Appraisal Committee Member, Department of Visual Arts BFA, MFA Programs University of Waterloo
 SSHRC Fine Arts Adjudication Committee Member (2005-2008)
 SSHRCC Evaluator of two continuing CRC tier 2 files Dr. Janine Marchessault York University and Dr. Robert Antliff University of Victoria

***EXHIBITIONS: (SOLO) MULTI-DISCIPLINARY
 (SCULPTURE/PHOTO, INSTALLATION, VIDEO, AUDIO, PERFORMANCE, BOOKWORKS.)***

- 1973 MFA Exhibition, School of Fine Arts, Auckland, N.Z.
 1974 Two Days. School of Fine Arts, Auckland, N.Z.
 - Four Men in a Boat. Auckland City Art Gallery, Auckland, N.Z.
 1975 Stocks and Bonds. Project Programme Auckland City Art Gallery, Auckland, N.Z.
 1976 Like A Bat Out'a Hell. Art Gallery of Nova Scotia, Halifax, N.S.
 - Whittler's Soliloquies. Franklin Furnace, New York, N.Y.
 1977 Detente Franklin Furnace, New York, N.Y.
 1978 E and Audience Arrangements. Anna Leonowens Galleries 1&2 Halifax, N.S.
 - Revolve. Anna Leonowens Gallery I Halifax, N.S.
 1980 Function. Western Front Society, Vancouver B.C.
 1981 Motor Drive. Banff Centre for the Arts, Banff, Alta.
 1982 Vital Speeches. Eyelevel Gallery, Halifax, N.S.
Wrong Route To Peace and Vital Speeches. Manawatu Art Gallery, Palmerston North, N.Z.
 1983 Windows of Vulnerability. Centre for Art Tapes, Halifax, N.S.
 1984 Reading Room I A Visual Analysis of Corporate Advertising Saint Mary's University Art Gallery, Halifax, N.S. (catalogue)
 1985 Reading Room I. 49th Parallel Gallery, New York, N.Y.
 1987 Reading Room II Remembering Vietnam, again. Eyelevel Art Gallery, Halifax, N.S.
Reading Room II Artspace, Auckland, N.Z.
 1991 Reading Room III Red Room. Eyelevel Art Gallery Halifax, N.S.
 (Book, *Reading Rooms* includes documentation from previous Reading Rooms and essays. Halifax, Eyelevel Gallery Publications, 1992, 150pp illus.
 1998 Squat "Streaming A Laboratory "Walter Phillips Art Gallery, Banff Centre for the Arts, Banff Alberta (www.novelsquat.com) includes work from (1998-2006)
 2004 "Strictly Confidential" School of Fine Arts Gallery, University of Newcastle, Australia exhibition as a componet of the multi gallery art tourist
 2006 "Party without Party" rm 103 Auckland, NZ (Catalogue 12 pp Bruce Barber interview with Emma Bugden) and website www.partywithoutparty.ca

“Early New Zealand Video” (School of Fine Arts Gallery)

2008 Te tuhi (The mark) Centre for the Arts, Auckland, New Zealand “Bruce Barber: Reading and Writing Rooms” a selected survey of work from 1970-present with reconstructions of three major installations in four galleries and the courtyard. Curated by Emma Bugden and Stephen Cleland

Artspace, Sydney Australia “Bruce Barber: Reading and Writing Rooms” a selected survey of work from 1970-present with two new installations “I Swear” and “Situation Room.” Curated by Blair French and Professor Brad Buckley

EXHIBITIONS: (Two person and selected group 1972-)

- 1972 School of Fine Arts Group Exhibition. Auckland Society of Arts Gallery, Auckland N.Z.
- *Contemporary N.Z. Sculpture*: Govett Brewster gallery, New Plymouth, N.Z.
- N.Z. Universities Arts Festival Exhibition, Auckland and Wellington (Victoria University), N.Z.
- 1973 New Zealand Society of Sculptors and Painters Group Exhibition, Osbourne Galleries, Auckland.
- Mildura Sculpturescape, Mildura, Australia (catalogue)
- 1974 *Young N.Z. Artists*, National Gallery, Wellington, N.Z. (catalogue/poster)
- N.Z. Society of Sculptors and Painters Group Exhibit Barry Lett Galleries, Auckland, N.Z.
- Dance In New Dimensions Auckland City Town Hall, Auckland, N.Z.
- 1975 6th Mildura Sculpture Festival, Mildura, Australia (catalogue).
- *12 N.Z. Artists* Adelaide, Melbourne, Sydney, Australia.
- 1976 Experimental Arts Foundation, Adelaide, Australia.
- *Mask/Masque* Mildura, Australia, (catalogue)
- 1977 *Hands* Manawatu Public Art Gallery, Palmerston North N.Z.
- *Video Store* National Art Gallery, Wellington N.Z.
- 10th Paris Biennale Musee d'art Moderne, Paris, France, catalogues
- 1978 *N.Z. Artists Books* Franklin Furnace, New York N.Y.USA (catalogue)
- NSCAD Faculty Show Mt St. Vincent University Art Gallery, Halifax, N.S., Canada
- 1979 *Drawing Invitational* Auckland City Art Gallery, Auckland, N.Z.
- Sydney Biennale, Art Gallery of New South Wales Sydney, Australia (catalogue)
- *Propositions/Documents* National Art Gallery Wellington, N.Z.
- Living Arts Performance Festival, Vancouver, B.C. (book/catalogue)
- 1980 *Warehouse 222 A Space and Harbourfront Galleries*. Art International 80, Toronto (catalogue).
- 1981 *Vigilance* Artists Books, Franklin Furnace, New York N.Y. (catalogue)
- 1982 *Agit Prop* Banff Centre, Banff, Alberta (catalogue)
- *Agit Prop International Performance Series* Mercer Union, Toronto, Ont.
- 1983 Auckland University Centennial Exhibition Auckland City Art Gallery, Auckland. (catalogue)
- *Activist Work* Red Herring Bookstore, Halifax, N.S.
- *Artists Call (Halifax)* Centre for Art Tapes, Halifax, N.S. (exhibitor and Halifax organiser)
- 1984 *Audio Festival* Audio Installation Exhibit Centre for Art Tapes, Halifax, N.S.
- *Performance as Resistance* Toronto/Halifax, Centre for Art Tapes, Halifax N.S. (North End Public Library)
- 1985 *The Art of Memory/The Loss of History*_ The New Museum. New York N.Y. (catalogue)
- 1986 *N.S. Audio Festival* Eye Level Gallery, Halifax, N.S.
- *N.S. Artists Against Militarism*_ Anna Leonowens Gallery, Halifax, N.S.
- *Plakate International* (Touring) Rostock, Dresden, Potsdam G.D.R. (catalogue)
- 1987 *Resistance - Anti-Baudrillard* (Group Material Exhibit) White Columns Gallery, New York, N.Y.
- *A Decade of NSCAD Video* (co-curator and exhibitor) Centre for Art Tapes, Halifax, N.S.

- 1988 *Two Countries/Two Cities* Halifax/Lublin Exchange Exhibition Labyrinth Gallery Lublin, Poland (co-curator/exhibitor) (poster/catalogue)
- 1988-89 80/20 NSCAD Centennial Art Gallery of Nova Scotia, Halifax, Nova Scotia; Kitchener Waterloo Art Gallery; Art Gallery of Windsor; Edmonton Art Gallery.(catalogue) (book/catalogue)
- *Immedia Concerto* 10th Anniversary Exhibition, Galerie Le Lieu, Quebec City, P.Q. (catalogue)
- 1989-92 *A Different War: Vietnam in Art* Whatcom Museum, Bellingham, Washington; De Cordova, Boston, Mass; University of Colorado, Akron Museum of Art, Ohio; Madison Art Centre Wisconsin; UCLA, California, North Western University and other venues. (book/catalogue)
- 1990-92 *Memory Works: Post-Modern Impulses In Canadian Art* London Regional Art Gallery, London, Ontario; Mississauga Civic Centre Gallery, Ontario; Glenbow Museum, Calgary, Alberta. (book/catalogue)
- 1990 *Interscop International Performance, Installation and Video Exhibition*, Warsaw and Lublin, Poland. (catalogue)
- 1991 *Conflict and Contradiction: The Millenium* Anna Leonowens Gallery, Halifax, N.S.
- Morse's Tea MFA Group Exhibition Anna Leonowens Gallery, Halifax, N.S.
- *Independent Curators Inc Benefit Exhibition* Beth Cutler Gallery N.Y.C., N.Y.
- *Story Telling/ Real Time* Festival Performance, Video and Installation Gdansk/Sopot Poland (catalogue)
- 1992 *Excursions* MFA Group Exhibit Anna Leonowens Gallery II, Halifax, N.S.
- Photography, ASA, VHS and other Formats Anna Leonowens Gallery 1, Halifax, N.S.
- 1992 Intermedia Group Exhibition Gallery OO, Halifax, N.S.
- *Foodart* OXFAM Benefit Exhibition and Auction, Saint Mary's University, Halifax, N.S.
- Gallery Dzilian, Installation, Warsaw, Poland
- 1993 Gallery Dzilian/Warsaw/Labyrinth Gallery Lublin, Poland *Story Telling/RealTime* International Festival #2
- 1994 Group Exhibition NSCAD, Anna Leonowens Gallery, Halifax, N.S.
- 1995 NSCAD Faculty Exhibition Khyber Projects Centre, Halifax, N.S.
- *Inferno Surveyed*, Photographers Worskshop Gallery, Toronto, Ont.
- 1996 *Action /Cognition, Reading Room IV* (preliminary) with Kil-Young Yoo, Anna Leonowens Gallery, Halifax, NS
- 1997 Eyelevel Benefit Exhibition, Halifax, N.S.
- 1998-9 *Squat* (with Jon David Welland) Khyber Centre for the Arts Gallery.
The Lure of Language Lopdell Art Gallery Auckland New Zealand
The Seventies Art Space, Auckland, and Govett Brewster Art Gallery, New Plymouth N.Z.
The Unyielding Impulse Art Gallery of Nova Scotia
Action Replay The 1970's: A Survey ArtSpace, Auckland City Art Gallery, Auckland and Govett Brewster Galleries, New Plymouth, New Zealand (Catalogue)
Eyelevel Gallery and Khyber Arts Centre Fundraiser Invitational Auction.
Galerie Le Lieu, Quebec City, Quebec
Autumn Gold St Mary's University Gallery and Khyber Arts Centre Invitational
- 1998 Struts Art Gallery *The Sweetest Little Thing*
Interaction 2000 Pitrokov Trybunalksi, Poland organised by Galleries OFF and Urzad Miecejski and Video Art Action (Paris); Installation and Performance in Galerie Dzilian, Warsaw.
International Postcard Exhibit; Sharjah Arts Museum. United Arab Emirates
Robert Macdougall Art Gallery, Christchurch, *New Zealand Post Object and Performance Art in New Zealand 1970 and Beyond* (Catalogue)
- 2001 Khyber Centre for the Arts, Halifax, Nova Scotia Fundraiser Exhibition
Eyelevel Gallery; *Novel Squat* Window Installation
- 2002 Struts Art Gallery *The Sweetest Little Thing* 2002 Fundraiser

- 2002 Interest group NSCAD Anna Leonowens Annual MFA Exhibit
*Diddly Squat: Three Performances About Money 7a** 11d International Performance Festival, November "Toronto, Ontario
- 2003 *What is to be done*, Finland, April 2003
Anna's Bash 2003 Anna Leonowens Gallery NSCAD Fundraiser exhibition May 2003
The Grad(e) Show Annual NSCAD MFA Program Exhibit, Anna Leonowens gallery January
Eyelevel Gallery Fundraiser Exhibition and Auction
- 2004 *Hunter art.Iart tourist* 2004, Newcastle, Australia (February)
Struts *The Sweetest little Thing* Fundraiser Exhibition
Rm 103 Auckland, N.Z. Fundraiser Exhibition
- 2005 NSCAD U Alumni Exhibition. Curated by Jeff Spalding, Anna Leonowens Gallery
Struts Fundraiser Exhibition
Eyelevel Fundraiser exhibition
MFA Exhibition January 2005
- 2006 *Sweetest Little Thing* Struts Gallery, N.B. Fundraiser Exhibition
Eyelevel *Re Shelving Initiative* 2006
MFA Exhibitions January 2006.
Eyelevel Gallery *Time Capsule Project*
Mostly Harmless: a Performance series Govett Brewster Art Gallery, New Plymouth, New Zealand
In the Context of Art: The Differences Warsaw, Poland. (September/October)
NSCAD the 80's Curator and exhibitor (October/November) Anna Leonowens Gallery, Halifax N.S.
- 2007 *Sweetest Little Thing* Struts Gallery, N.B. Fundraiser Exhibition (2007)
Eyelevel *Re Shelving Initiative* 2007
MFA Exhibitions January 2007.
- 2008 *Sweetest Little Thing* Struts Gallery, N.B. Fundraiser Exhibition (2007)
Eyelevel *Re Shelving Initiative* 2008
Regeneration Khyber Institute of Contemporary Art Members Exhibition
MFA Exhibitions January 2008
International work on paper
Interaction International Performance Festival 2008 Pitrokow Trybunalksi, Poland
Interactions Art 10th International Performance Art Festival Piotrkow Trybunalski, Poland
Khyber ICA Signs curated by John Mathews. December
Casula Powerhouse Sydney Australia "Nam Bang" curated by Boitran Huynh-Beattie and the conference "Echoes of War" (Catalogue forthcoming). April -May 2009
The Sweetest Little Thing Annual Fundraiser exhibition Struts, New Brunswick
Khyber ICA The Crystal Cave Members show March 2009
- 2009 *NAM BANG!* Casula Powerhouse, Sydney Australia curated by Botran Huynh-Beattie April 4-21st June 2009 (catalogue)
Blind as Text Peloton Gallery Sydney Australia P19 18th June -11th July 2009
Nocturne Halifax October 2009 *24 Hour Hollis* Time Lapse Video projection. 96mins.

COLLECTIONS:

Work included in various private and public collections in New Zealand, Canada, Australia, Poland and the U.S. Artists Books included in library collections of *Art Metropole*, Toronto; *Franklin Furnace*, New York; *Bibliothèque Nationale*, Paris; *Musee d'art moderne*, Paris; *University of Auckland, National Gallery*, Wellington, New Zealand; *Museum of Modern Art*, New York. Permanent installation and prints *Labyrinth Gallery*, Lublin and *Dzialian Gallery*,

Poland. New Zealand Film and Video Archive and Bruce Barber Archive Research Library
Auckland City Art Gallery.

ENVIRONMENTAL /PUBLIC PERFORMANCE WORK:

- 1971 *Three Situations* Environmental Structures Fletcher Industries commission with David Brown and Maree Horner, Bledisloe Place, Auckland, N.Z.
1972 *Three Environmental Corridors*_with Maree Horner Auckland International Expo Commission (not built due to financial restraints)
1973 *Whatipu Beach Performance*, Auckland, N.Z.
- *Mount Eden (Volcano) Performance*, Auckland, N.Z.
- Simultaneous Tree Planting for Three Separate Locations, Auckland, Keri Keri, Kumeu, N.Z.

VIDEOTAPES:

- 1973-74 *Bucket Action* (I & II) Keri Keri, Auckland 1/2" b&w 40 mins (Performance document) (Pal)
1974 *Handgame* 1/2" b& w 30 mins silent (Video installation tape) (Pal)
- *A Friend in Need is a Friend Indeed* 1/2" and 3/4 " 40 mins b&w (Pal & NTSC optical dub)
1975 *Journey* (Auckland - Waitakere) 1/2" b&w 30 mins (Performance tape Like A Bat Out'a Hell) (PAL)
1975 *Box and Cox Workout* 1/2" b&w 30 mins (Installation/Performance tape) (PAL)
1976 *Journey II* (Halifax - Truro) 1/2" b&w dub 3/4" b&w 30 mins (Performance Like a Bat and *Function* and installation tape) (NTSC)
1977 *Revolve* 3/4" colour 40 mins (Performance Rehearsal document) (NTSC)
1979 *E* 3/4" colour 3 X 20 mins (Performance rehearsal tape Documents) (NTSC)
- *Latin Politics* 3/4" colour 10 mins (NTSC)
- *Trident* 3/4" colour 10 mins (NTSC)
1980 *Function Part I* 3/4" b&w 26 mins (Performance Rehearsal Document) (NTSC)
1982 *Agit Lecture #3* Poster Packing 3/4" colour 10 mins (Banff centre Document) (NTSC)
1984 *United Technologies: An Analysis* 3/4" colour (Compilation-Discussion tape) (NTSC) (VHS Dubs)
1987 *Remembering Vietnam, Again* 1/2 VHS 120 mins (Detoured Drama-Oliver Stones' Platoon Installation Discussion tape) (NTSC)
1989 *Polska Na Wiosne/Poland in Spring*_ (Detoured Documentary)
1993-4 *Phillippines Documents: Melvin Adlao Artist*
1999 *Squat* with Squat (wri) ter Katherine Grant
2000 Box Set of 13 video tapes *Bruce Barber Films and Videos* 1972-2000 (NTSC VHS and DVD)
2004 *Diddly Squat* (Three works about money for the 7a*11d performance festival about money) Toronto DVD 60 minutes.
Diddly Squat 2 Newcastle, Australia DVD 60 mins
2006 *Party without Party* rm 103 documentation DVD 15 mins

FILMS:

- 1970 *. . .To Play With* 16mm b&w 15 mins (silent)
1972 *Erofly* Super 8 8 mins (silent) (and VHS)
1973 *Whatipu Beach Performance* Super 8, 9 mins (and VHS)
1972/3 *UD, UDS* super 8, 12 mins (and VHS)

PUBLICATIONS: (BOOKS, ESSAYS, REVIEWS, EXHIBITION CATALOGUES)

BOOKS:

- 1983 *Essays on [Performance] and Cultural Politicization* Bruce Barber (Guest Editor and contributor) Special double issue OPEN LETTER 5th series No's 5 & 6 Summer Fall 1983, Toronto, Coachhouse Press (1983)
- 1992 Bruce Barber *Reading Rooms* Halifax, EyeLevel Publications (1992)
- 1996 Barber, Bruce, Guilbaut, Serge and O'Brian, John (eds) *Voices of Fire: Art Rage, Power and the State*, Toronto University of Toronto Press. 1996
- 2002 Bruce Barber (editor) *Conceptual Art: The NSCAD Connection 1967-1973* Halifax Anna Leonowens Gallery, NSCAD Press (2002)
- 2006 Bruce Barber *Trans/actions: Art, Film, and Death* (PhD Dissertation PDF) European Graduate School Dissertation available at <http://www.egs.edu/resources/bruce-barber.html>
- 2007 *Performance, Performers [Performance]: Essays and Convesrations 2 Volumes* (Leger, Marc editor) Toronto YYZ Press 2008
- 2008 *Condé + Beveridge: Class Works* (Barber, Bruce editor) NSCAD Press 2008
- 2009 Barber, Bruce *Trans/actions: Art, Film, and Death* Atropos Press Media and Philosophy Series

Forthcoming and in progress

- Barber, Bruce and Susan Douglas (editors) *Blood, Sweat and Tears: Body Fluids in Art and Art History* manuscript in preparation for submission to publishers (2008-9).
- Barber, Bruce *Popular Modernisms: Art, Cartoons, Comics and: Cultural In/Subordination* (Manuscript in preparation for submission to publisher) -

ARTIST BOOKS:

- 1972 *UD, UDS: An Exercise in Myth Formation*, (Limited Edition) Auckland, N.Z.
- 1975 *On The Stocks* Companion text for the Performance Installation Stocks and Bonds, Auckland City Art Gallery Auckland, N. Z.
- 1976 *Whittler's Soliloquies* Companion text for the Installation/performance Experimental Arts Foundation Adelaide, Australia.
- 1977 *La detente: un exegese d'un cliché politique*, French/English Companion text for the performance installation *La Detente* 10th Paris Biennale, Paris, France
- 1981 "Audience Arrangements" in *A Book Working* (eds) Greyson, J., Guest, T., et al Toronto, A Space publications.
- 1984 *Readings* Companion Text for *Reading Room* Installation St Mary's University Art Gallery, Halifax, N.S.
- 1999 *Novelsquat*. On line novel produced with the collaboration of approximately 50 authors CD version and www.novelsquat.com
- 2004 *Strictly Confidential* (one year collection of email messages requesting money laundering services, CD version and limited edition hardbound 100pp.) Halifax, N.S.

ESSAYS IN BOOKS & CATALOGUES

- 1978 "Problems in the Taxonomy of Performance and Body Art" in Gale, P., and Bronson, A.A. (eds) *Performance by Artists* Art Metropole Publications, Toronto

- 1979 “The Function of [Performance] in Post-Modern Culture:A Critique” in *Performance Text(e)s and Documents* (ed) Pontbriand, C. Editions Parachute 1980-81
- 1980 “Performance for Pleasure and Performance for Instruction” in Balkind, A. (et al) *Living Arts Performance Festival* Publication Winter, Vancouver
- 1982 “The Institutional Conceits of Theodore Wan” in *Wan/Lake*, University of Alberta Art Gallery Exhibition Catalogue
- 1982 “Appropriation/Expropriation:Convention or Intervention” Introductory Catalogue Essay for *Appropriation/Expropriation* Exhibition. Mt. St. Vincent University Art Gallery Halifax, N.S.
- 1983 Introduction and contributing essay: *Essays on [Performance] and Cultural Politicisation* (ed) Barber, B. OPEN LETTER special double issue 5th series No's 5&6 Summer/fall 83 Coach House Press 262 pp.
- 1990 “Halifax/Auckland Exchange”_ Introductory Catalogue Essay. Eyelevel Art Gallery Fall
- “Radio:Audio Art's Frightful Parent” (edited) Published in Lander, D and Lexier, M., *Audio By Artists* Toronto, Art Metropole Publications 1990
- “Auto-Interview” *Performance au/in Canada* (eds) Martel, R., Richard- Martin-A, Robertson, and contributing eds C. Le Lieu Publications Quebec 1990
- History’s Significant Other: Film Studies” in Cheetham, M., Holly, M-A, Moxey, K. (eds), *The Subjects in Art History: Historical Objects in Contemporary Perspective*. Cambridge, New York, Melbourne, Cambridge University Press (1996)
- 1998 “Jubal Brown’s Blague: The Sovereign Consciousness of In/Subordination” Catalogue essays in *So High That I could Almost see Eternity*, International Symposium of Performance Art Owens Art gallery and Struts Gallery, Sackville, N.B.
- 1998 “A Meditation on Brian Szeto’s *Girl Washing Dishes*”, Belize 1993, Catalogue essay for Brian Szeto Children at Work, Artist Commune, Hong Kong
- 1999 Praxis Point” in Gilbert, J-P, Gilbert, SD, Johnstone L (eds) *So, to Speak, (Prende Parole)* ArtTextes Editions, Montreal 1999
- 2000 “Jubal Brown’s Blague: The Sovereign Consciousness of In/Subordination” French version Inter Number 75 Winter 2000
- “Three Modes of Canadian Performance in the 1990’s” in Martel, R and Perrault, N et al *Art Action 1958-1998* Inter Publications French and English; Spanish Version Valencia Institute
- 2004- “Work with, Work Without ideas: Reflections on Work, Value and the Volk” in Berland, J and Hornstein, S. *Capital Culture: A reader on Modernist Legacies, State Institutions and the Values of Art* McGill Queens University Press 2000
- “The Gift in Littoral Practice” in *Intervention: Post-Object Art in New Zealand, 1970 and Beyond*. Robert McDougall Art Gallery and Annex publication, Christchurch New Zealand, 2000
- 2002 “Space time- Entropy: A distinctive post-modern element in the work of Robert Morris and Thomas Pynchon” (translated in Roumanian as “Entropie în spațiul-timp: un element postmodern distinct în arta lui Robert Morris și Thomas Pynchon in Ioan, Augustin (ed) *Space/Place* anthology Bucharest, Roumania.
- 2003 “Ad Reinhardt’s Art Comics and Cartoons” Daniel Silverstein Gallery NYC (Catalogue) November/December Review New York Times, Time Out New York December 11-18 2003
- 2004 Introductory Preface to Buckloh, H.D., Guilbaut, S. and Solkin, D *Modernism and Modernity The Vancouver Conference papers* Halifax, N.S. The Press of NSCAD (2004 Edition)
- 2005 “To J.D. An Appreciation: From a Member of the Branch Derridians” A memorial issue for Jacques Derrida ” *Poeisis* Journal of the European Graduate School, Saas-Fee Switzerland.
- 2008 Barber, Bruce Peter Greenaway’s *Ž&OO* A Deconstructive Case Study” in Elizabeth Edwards and Stephen Boos, editors Derrida Memorial Issue of Dalhousie French Studies 82 (Spring 2008) pp. 123-139.

Barber, Bruce *Arbitrary Productions: Thom Fitzgerald's The Movie of the Week* in Varga, Darrell "Rain/Drizzle/Fog: Essays on Atlantic Canadian Film and Television" University of Calgary Press (2008)

Barber, Bruce "Cultural Interventions in the Public Sphere" in Gerin, Annie and Mclean, James, "Public Art in Canada: Critical Perspectives" U of T Press (2008)

Barber, B., "New Genre and Public Art" in Torrens, Valentin *Pedagogia de la Performance* Beca Ramon Acin 2007/8

Forward for Anthony Cristiano "*Contemporary Italian Cinema*" Mellon Press 2008.

CRITICAL ESSAYS & REVIEWS:

- 1972 "Influx" SEED 1:5 Auckland, N.Z.
- 1973 "Some Aspects of Video Usage in New Zealand" AITERNATIVE CINEMA 1:2 November
- 1975 "Completing the Incomplete: A Survey of Developments in the Work of Sculptor Greer Twiss" ISLANDS Vol 4:4 Summer
- 1978 "The Terms: The Limits to Performance?" (Excerpted "Taxonomy.." essay) CENTREFOLD 2:6 Fall 1978, Toronto
- 1980 "The Museum as New Media" FUSE 4:4 May, Toronto
- "The Social Performer" LIVE 1:4 December, New York
- "Post-Modernism, Primitivism and Parody in the Architectural Image" PARACHUTE 21 Winter, Montreal
- Excerpt from "The Terms: The Limits to Performance" in Loeffler, C.E and Tong, D., *Performance Anthology Sources Book for a decade of California performance art* Contemporary Arts Press San Francisco 1980 p275
- 1981 "Performance as Social and Cultural Intervention: Interviews with Martha Rosler and Adrian Piper" Barber and Guilbaut, Serge. PARACHUTE 23 Summer, Montreal
- "Adrian Piper: *It's Just Art*" PARACHUTE 24 October, Montreal
- *Laurie Anderson* Interview Barber and Serge Guilbaut ENNUI March/April issue, Vancouver
- "Modernism and Modernity Conference" FUSE October, Toronto
- "Clive Robertson: Popular Songs" PARACHUTE 25 Winter, Montreal
- 1983 "Nancy Nicol: Videotapes" PARACHUTE 30 March/April/May, Montreal
- 1984 "Inturbulence: The Radio Program" Tony McCaulay and Sam Krizan Exhibition (catalogue, introductory essay) York University Art Gallery, Toronto
- "Appropriation/Expropriation: Convention or Intervention?" PARACHUTE, 33 December/February, Montreal
- "Technophiles, Technophobes and Technocrats" ANNPAC Conference FUSE 8:3 Fall, Toronto
- "Some Notes on Propaganda and Advocacy Advertising" MIDCONTINENTAL 3:1 Dec., Winnipeg
- 1985 "Evidence of the Avant-Garde Since 1957: Selected Works from the Collection of Art Metropole" PARACHUTE 38 March/April/May, Montreal
- "Packaging a Movement" Book review Battcock, G. Nickas, R. The Art of Performance Dutton FUSE 8:5 Feb/March
- "The European Iceberg" AGO Exhibit curated by Germano Celant FUSE Vol 8:7 Summer
- "Agit-Crit" Book Review Lippard, L. Get The Message Dutton FUSE Vol 8:6
- "Installation: Pro-Bono Publico" Special Issue Installation PARACHUTE 39 May/June
- Propaganda and Advocacy Advertising" Page works on Nickas, R/. (Ed) NEW OBSERVATIONS Art and Text issue *Hunger for Words* Milan/New York

- "Notes Toward an Adequate Interventionist [Performance] Practice" THE ACT Vol 1:1 Fall, New York
- 1986 Reports section 3 reviews FUSE 40 Spring
- Reports section 2 reviews FUSE 41 Summer 1986
- 1987 "Time For a Gift: Bob Bean and David Craig" FUSE 42 Summer 1987
- "Standing the Gaff: International Festival of Popular Theatre" Cape Breton (Sydney, Glace Bay, Nova Scotia) FUSE 44 Fall
- "Pratt and Whitney Exhibit" Report FUSE Winter 1987/88
- 1988 Artists and Taxes " report FUSE July 1988
- "No Deal Eh? Anti-Free Trade Rally" report FUSE September
- "A Subjective Appreciation..." PARALLELOGRAMME 14:2 Fall/Winter
- "A Subjective Appreciation ..." (edited) REWIRE 1:3 April
- "Two Countries Two Cities Halifax/Lublin Exchange" Introduction, Centre for Art Tapes Halifax, N.S., Fall
- "With The Eyes Shut" Radio/Kunst Styrian Festival Report Graz Austria and Interview with Heidi "Grundmann" (Radio Kunst) FUSE 12:4 December
- 1989 "Radio: Audio Art's Frightful Parent" (edited) BORDERLINES 14 spring/summer
- "Keyword:Performance" ANTIC 1:5 Winter, Auckland, N.Z.
- "Canneries" Video review Visions 89 FUSE Summer
- 1990 "Performance[performance]" (keyword) INTER Magazine No 45 Quebec
- Review Bolton, R. (ed) *The Contest of Meaning: Critical Histories in Photography* Parachute 59 September
- Interview with Richard Layzell. HARBOUR Vol 1 No 1 Halifax / Montreal
- 1991 "Excision, Detournement and Reading the Open Text" REWIRE Vol 1 no 3 1991
- 1992 "Opening Remarks" to the No Laughing Matter Exhibition REWIRE Vol 1:3, 1992
- Book Review Parachute 68 Oct/Nov/Dec 1992 Cheetham, M., *The Rhetoric of Purity: Essentialist Theory and the Advent of Abstract Painting* Cambridge University Press 1991
- 1995 "The Art of Giving" Chimera Conference Catalogue, Goethe Institute, Sydney, Australia
- 1996 "The Art of Giving", EVA (Electronic Visual Arts Journal), London, Ontario, Vol 1, No. 2.
- "The Art of Giving", FUSE magazine, Vol No: January 1996-
- 1997 Book Review *Bande Dessine au Quebec* Inks: Cartoon and Comic Art Studies, Ohio University
- Book Review AGNS Folk Art Catalogue New Maritimes Magazine
- 1998 David Zapparoli Exhibition Brochure Essay Eyelevel Gallery Halifax, Nova Scotia
- 2000 "Windows, Mirrors and Doors. The Surveillance Paradox and the Death of Space" New Dentist #3 www.newcastle.edu.au/discipline.fine-art/pubs
- 2001 "Freudian Slip" The Dalhousie Review 81:3 Autumn, 2001 Halifax, N.S.
- 2002 Book Review of Cheetham, M *Kant, Art and Art History: Moments of Discipline* www.arthist.net/ February 2002
- Barberb and Johnson Jeff Dayton "Marking the limit: reframing a Micro-Economy for the Arts (French and English. Parachute 106, April 2002
- 2003- Stone, Tamara "Short Fuse Discussion of Diddly Squat Fuse Vol 26:1 February 2003 response B Barber Vol 26:2 June 2003
- Page work with documentation of Diddly Squat Sota No1:1 April 2003
- B. Barber exhibition brochure for the exhibition "The Art Comics and Satires of Ad Reinhardt- 'What Do You Represent?'" Daniel Silverstein Gallery, New York City December 2003– January 2004. The exhibition was reviewed by Martha Schwendener Time Out Jon Raymond ARTFORUM Cathy Lebowitz , Art in America and received a full page in the New York Times

- 2005 “Cultural Intervention in the Public Sphere” (French version Inter: Art Actuel 93 April 2006 Quebec PQ; Spanish version Periferias Festival catalogue, Madrid, and English version Gerin, A; *Public Art* (forthcoming 2006).
- 2006 “Socially Engaged Art” A version of the paper was published subsequently in EVA, The Electronic Visual Arts Journal Vol.I:3 and FUSE Vol. 19:2, Winter 1996. Camps Exhibition Catalogue, Regional Art Gallery, London, Ontario.
- 2007 “Bruce Barber interview with Emma Bugden” rm 103 Gallery Catalogue Auckland, NZ
Barber, Bruce Justin Paton’s *How to Read a Painting* New Zealand Journal of Art History Vol. 28 2007 pp116-118
- 2008 Barber, Bruce “The Camp and Cultural Intervention” in CAMPSites: the Idea of Home Museum London and Banff centre edited by curator Melanie Townsend.
Barber, Bruce “Sur Le Mort (du Social) dans la pratique de l’art relationale” Inter 101 Hiver 2008, 2009
Bruce Barber’s Found Situations” Z/X #4 Auckland NZ
24/25 Artspace Twenty-Four One-Hour Exhibitions to celebrate Twenty-Five years of Artspace 25th Anniversary November 1st and 2nd 2008 Broadsheet, Sydney Australia
- 2009 “Alchemy, Abjection, Allegory: Notes on Andrew Drummond’s performance (1975-1983) Andrew Drummond Restrospective Catalogue The Robert MacdOugall Art Gallery Christchurch New Zealand [forthcoming]

PAPERS DELIVERED / PANELS

- 1977 UAAC (Canadian Universities Art Teachers Assn) Paper: “The Non-Relevance of Structuralism to Recent Art Theory and Analysis” (Methodologies Session) unpublished.
- 1978 UAAC Conference, Victoria B.C. “Indexing:Problems for the Contemporary Art Researcher” session Methodologies Published First section of "Towards a Taxonomy of Performance and Body Art" in *Performance by Artists* Gale,P and Bronson A.A.(eds) Toronto Art Metropole 1978.
- 1979 UAAC Conference, Halifax, Paper: “An Attack on High Art Masquerading as Dumb Art (Thank to Dennis Young)” Session Art and Politics unpublished.
- 1980 UAAC Conference, Ottawa “The Museum as New Media” (New Media panel) Published FUSE 4:4 May 1980.
- PARACHUTE Conference. Performance and Multidisciplinarity. Universite de Quebec, Montreal. Paper: “The Function of Performance in Postmodern Culture: A Critique”
- 1981 Banff Centre, Banff Alberta Art as an experimentation panel. “Notes on Experimentation and the Avant-Garde” unpublished.
- 1983 UAAC, Vancouver B.C. Paper: “Appropriation and the Work of Sherrie Levine” Session Art and Technology unpublished.
- Learned Societies of Canada Annual meeting Sociology and Art Session; Anthropology and Sociology Assn. of Canada “Low Culture's Critique of High Culture: Case Studies from the Disney Studios” unpublished.
- 1984 PARACHUTE Conference:Art and Criticism in the Eighties. Session “The Artist As Critic”, Ontario College of Art, Toronto unpublished.
- UAAC Montreal Session High Culture/ Popular Culture (Chair B.Barber) paper: “Popular Culture versus high Culture: Case Studies from the New Yorker “ (unpublished).
- 1985 American Popular Culture Association Conference, Louisville, Kentucky Session The Print Media Newspapers and magazines “High Culture v. Low Culture: New Yorker Studies” (unpublished).

- 1986 UAAC Conference Victoria B.C. Session: Socio-Contextual Art for the Eighties (Chair) Paper: "The Institutionalisation of Installation"
- American Popular Culture Assn, Atlanta, Georgia
Session: Comic Strips and Cartoons Paper: "Interclass Conflict: Case Studies from the New Yorker and Punch" unpublished.
- 1987 American Popular Culture Assn. Conference, Montreal Session: Comics, Culture and Communications Paper: "The Cartoon as Site of Class Conflict" (unpublished).
- UAAC Conference Halifax, N.S. Studio Art Session: Democratisation of the Arts (Chair) Art History Session Art and Politics: Methodologies (Chair) Paper: "The Cartoon as Site of Class Conflict: Case Studies from the New Yorker and Punch Magazines" unpublished.
- 1988 Steirischer Herbst (Styrian Autumn Festival) *With the Eyes Closed KunstRadio Audio Art Theory and Practice* Symposium, Graz, Austria. paper: "Radio:Audio Art's Frightful Parent" (edited) Published in *Audio By Artists* Lander, D and Lexier, M. Toronto, Art Metropole Publications 1989 and version in *BORDERLINES* 14 Summer 1989.
- UAAC Conference, Quebec City, Session: Popular Culture, Politics and Art History. (Chair) Paper: "Cultural Hegemony: Popular Responses to the Work of Henry Moore" (unpublished).
- 1989 International Experimental Film Congress, Toronto
Session: Critics Sidebar Paper: "Cinematic Subversion and the Theory of the Avant-Garde" (published in Barber, B *Reading Rooms* Halifax 1990).
- UAAC Annual Meeting Winnipeg University of Manitoba Paper: Critical Studio Practice Session: "The Roles of Critical theories in the Studio".
- 1990 Popular Culture Conference: Toronto. Paper: "Even A Monkey Could Do It: The Cartoon as Site of Class Conflict" Graphic Satire Session.
- UAAC meeting Montreal Roundtable Co- Chair, Graduate Study in Visual Arts in Canada.
- American Studies Association, New Orleans "Cultural Separatism and Criticism as Commodity in Postwar Society" (Chair and Discussant).
- 1991 UAAC Annual Meeting Kingston, Ontario Chair and presenter Studio Panel: "Reading Works: Popular Culture and Critical Practice."
- Art History Session: Disciplinarity: Questioning the Borderlines of Art History. paper: "Thalia Meets Melpomene: "The Voice of Fire and Flesh Dress Controversies."
- 1992 American Association of Popular Culture Louisville Kentucky. Satire and Parody Session: Paper: "Thalia Meets Melpomene: The Voice of Fire and Flesh Dress Controversies." (re-edited version)
- UAAC Annual Conference, University of Victoria, B.C.
Chair and paper presenter. Cultural Studies and the New Art History. Paper: The Art Comics and Cartoons of Ad Reinhardt.
- 1993 UAAC Annual Conference, University of Windsor, Ontario.
Chair and Paper presenter. Cultural Studies and the New Art History: Take 2 Paper: "Mad's Mad Art World and the Art News of National Lampoon".
- Harold Innis Centenary Celebration: Art & Money paper: Ideas Without Work and Work Without Ideas
- 1994 Conceptual Art: The NSCAD Connection (Chair) UAAC Annual conference, Halifax, N.S.
- Littoral: New Zones for Critical Art Practice Conference, Manchester/ Salford, England Chair and paper presenter "Teaching and Operative Art Practice".
- Roundtable Community Education Annual Meeting of the Atlantic Antropoliogy and Sociology Assn, Dalhousie University, Halifax, N.S.
- 1995 Keynote Address "The Art of Giving" Chimera: New Zones for Critical Art Practice, Goethe Institute, Sydney, Australia.
- UAAC meeting, Guelph, Ontario, Paper: "Art History's Significant Other: Film Studies"

- 1996 “Popular Modernisms and Cultural In/Subordination” as part of the UBC Fine Arts Department Joan Carlisle Irving lecture series
- “Littoralist Art Practice” UAAC Universities Art Association meeting at McGill University, Montreal,
 - “Activism and Ethical Art Practice” as part of the University Kings College *Ethics and Aesthetics* Lecture series.
- 1998 Films Studies Assn Meeting Queens University, Learned Societies of Canada Annual meeting “Art Crimes: Art, Film and Cultural In/subordination.”
- Participated in the organization and chairing of sessions, and presented a paper “Operate Art practice and Littoral Art Practice”, *Critical Sites*, the Third International Littoral Art Symposium Dun O’Laighre Dublin, Ireland
 - “Three modes of Canadian Performance in the Nineties” at *Art Action, 1958-1998* an international performance symposium in Quebec City (Galerie le Lieu and Inter publications)
- 2001 Keynote address Art and Spatial “Windows, Mirrors and Doors: The Surveillance paradox and the death of space” University of Newcastle, Australia
- Keynote Address “What is to be Done” Was Tun Conference, at the Depot, Kunsthalle Vienna, Austria
 - “Cats, Art and Buckets of Blood” UAAC annual meeting, UQAM, Montreal
- 2002 2 papers and session chair: “A Frenzy of Details in *Frenzy*” and “The Aesthetics and Ethics of Terror and the (Re)-presentation of Death” Film Studies Association of Canada , annual meeting University of Toronto
- 2003 College Art Association Meeting, New York “Three Examples of New Oppositional Art Practice” Session: From the Front Lines of Protest to Community Dialogue: Socially Engaged Art 1968- to the present. Chairs: Ann Schoenfeld (Pratt Institute) and Beverly Naidus (Goddard College).
- Congress 2003 May/June Film Studies Association of Canada, Halifax organiser/site host. Presented one paper and chaired a session: Session Chair Perspectives on East Coast Film and Video.
 - May 2003 Cultural Studies Association. Participant in The Fine Arts and Cultural Studies Roundtable, Dalhousie University. Chair, Krys Verrall
 - May 2003 Reviewer for a paper by Dr. Helen Fielding (UWO) presented to the Association for Existential and Phenomenological Studies
- 2004 The Italian Effect Conference, University of Sydney, Presented paper titled “Giorgio Agamben’s Homo Sacer III and the Status of the Other “ and chaired a session Agamben’s “Homo Sacer and Bare Life”.
- Judge with Margaret Siyver the Inaugural Artesian Art Award Competition at the John Miller Gallery, Newcastle. Australia
- Artists presentation Ourimbah campus of the University of Newcastle
- 2005 “Littoralist Practice” (Socially Engaged art Practice Panel College Art Association Meeting NYC
- 2006 “Graduate Studies in Canada” roundtable Co-Chair with Patrick Mahon, UAAC Annual Meeting NSCAD University
- “Art in Film and Television” (Chair and presenter) UAAC Annual Meeting NSCAD University
- “Peter Greenaway’s Enigmatic Anagrams” Peter Greenaway Conference Murcia Spain
- 2008 UAAC University of Waterloo chair “Murder, Suicide and Death in Art and Art history” Bruce Barber Double Session with 8 presenters and paper presentation, November 2007
- Annual Metropolis Conference “The Newcomer Artist Project” in session chaired by Susan Walsh MSVU Halifax April 5th 2008

PUBLIC LECTURES:

- 1978 Auckland University School of Fine Arts, Auckland, N.Z.
- National Art Gallery, Wellington, N.Z.
- 1979 Sydney School of Fine Arts, Sydney, Australia
- National Art Gallery, Wellington, N.Z.
- Auckland University School of Fine Arts, Auckland, N.Z.
- 1980 West End Community Centre, Vancouver, B.C. "Art of the Seventies";
- Emily Carr College of Art and Design Art History Dept. "Performance in the 1970's: The Problem of the `Self'" Intermedia Studio Visiting Artist Presentation, Vancouver, B.C.
- Banff Centre, Banff, Alberta "Theatre versus Performance" (Winter/spring).
- Banff Centre Visiting artist presentation and series of 5 public lectures on the "History of Performance", Banff, Alta.
- Surrey Art Gallery Surrey, B.C. "Performance Art/Playful Performance";
- 1981 Mount St. Vincent University Art Gallery, Halifax, N.S. "Performance art and ...Problems";
- 1982 Banff Centre for the Arts Banff, Alta. "Agit-prop, Popular Culture and Propaganda" lecture as part of Agit- Prop International Performance series.
- Auckland University. Presentation to the New Zealand Society of Painters and Sculptors, Auckland, N.Z.
- National Art Gallery, Wellington, N.Z. "Theatre Agit-Prop, Popular Culture, and Propaganda";
- Manawatu Art Gallery, Palmerston North, N.Z. "Theatre/AgitProp";
- 1983 Mount St. Vincent University Art Gallery Halifax, "Production, Politics and Representation";
- Fanshawe College, London, Ontario, Lecture and Presentation of Work.
- 1984 St. Mary's University Art Gallery, Halifax, N.S. Four seminars *Reading Room* "Corporate Advertising and Propaganda".
- 1985 Auckland University Art History Department, Auckland, N.Z.
- 1986 University of Western Ontario, Fine Arts Dept. London, Ontario
- 1987 University of Auckland Art History Dept. and School of Fine Arts Sculpture and Intermedia Dept. Series of six lectures on Issues in Contemporary Art, Popular Culture Communications, Art History and Art Criticism (Winter), Auckland, N.Z.
- Visiting Artist Presentation, Studio and graduate teaching, Auckland, N.Z.
- 1988 University of Saskatchewan, Fine Arts Department Saskatoon Lecture, "High Art/PopCult" and Visiting Artist Presentations, Saskatoon, Saskatchewan.
- 1989 University of Western Ontario MacIntosh Art Gallery Fanshawe College Graduation Address
- York University, Humanities/Art History Dept (visiting lecturer), Toronto, Ontario.
- University of Western Ontario Visual Arts dept. Visiting artist/teacher
- 1990 Performance Au Canada SAW Gallery Symposium Ottawa, Ontario.
- Panel, Contemporary Art and the State of Art Criticism
- Lecture, "Popular Culture versus High Art"
- Dalhousie University, English Department Public Lecture, Halifax, N.S. "Walt Disney's Critique of Kinetic Performance and Body Art".
- 1991 Owens Sound Centre for Contemporary Art, University of Western Ontario Extensions Programme. Critics Series Workshop Facilitator Tom Thompson Centre. Owens Sound, Ontario.
- 1992 Dalhousie University Art Gallery Opening Remarks to the ICI New York Travelling Exhibition *No Laughing Matter*. "On The Politics of Humour. A Position To the Exhibition", Halifax, N.S.

- Dalhousie University Art Gallery *No Laughing Matter* Panel, Halifax, N.S.
- Opening Remarks “Night Shift” NSCAD Con Ed Exhibition Anna Leonowens Gallery, Halifax, N.S.
- Visual Arts Dept. University of Victoria Art History Lecture and Studio Work presentation, Victoria, B.C.
- 2004 Toronto School of Art Public Lecture Series, Toronto, Ontario.
- 2005 “New Zones For Critical Art Practice” (First International Littoral Art Symposium, Manchester/Salford, England)
- 1996 “Chimera” 2nd International Littoral Symposium , Goethe Institute, Sydney Australia
- 1997 “Action / Cognition” presentations(with Kil-Young Yoo), Anna Leonowens Gallery, Halifax, NS
Struts Art gallery, Sackville New Brunswick
Critical Sites Third International Littoral Symposium (session organiser)
- 1998 To Students of Auckland University School of Fine Arts and Auckland Technical University,
Auckland City Art Gallery University Department of Visual Arts
McDougal Art Gallery, Christchurch, New Zealand Symposium Presentation.
- 2002 “On Graffiti”, Khyber Panelist for the Outspoken Speakers series.
- 2003 “Three economic models in contemporary art practice”. The Depot fur kunst und diskussion,
Vienna, Austria. (September 2003)
Saas-Fee Presentation of work to EGS Faculty and Students August 2003
- 2005 Hunter 1 Newcastle Art+Life Symposium.
Lecture “Alain Badiou’s Ethics” to Dorota Glowacka’s Contemporary Studies Class
- 2006 “Derrida: Four Times Around” Derrida Lecture Series University of Kings College
Visiting Artist Presentation, London Regional Art Gallery
Graduate Seminar, Fine Arts Department, University of Western Ontario.
Bruce Barber “Paragraphs on Littoral Art” Dunedin Public Art Gallery, New Zealand
- 2008 Bruce Barber Four lectures as Visiting Artist in Resident Manukau School of Visual Arts, MIT
NZ Lecture Tour: Otago School of Art & University of Otago, Dunedin NZ Visiting Artist
lecturer; Elam School of Fine Arts University of Canterbury, Christchurch; New Zealand Film
Archive and Adam Art gallery Wellington, N.Z., Fine Arts Department Program AUT Auckland
Technical University
School of Fine Arts at Newcastle University (two lectures)
Sydney College of Art (U of S) Panel discussion on PhD Supervision
in the visual Arts

CURATORIAL WORK

- 1974 *Pavillion K Environmental and Performance Works* Epsom Exposition grounds, Auckland N.Z.
With Jim Allen.
- 1983 *Appropriation/Expropriation* Exhibition Mount Saint Vincent University Art Gallery, Halifax,
N.S. Co-curated with Jan Peacock. (catalogue)
- 1984-5 *Halifax/Auckland Exchange* Exhibition with David Craig Eyelevel Gallery and the Centre for Art
Tapes Halifax, N.S., October 1985. (Catalogue)
- 1987 *A Decade of Video at NSCAD*, Centre for Art Tapes (Co- curated with Bruce Campbell and Jan
Peacock), Halifax, N.S.
- 1988 *Two Countries/Two Cities* Halifax/Lublin Exchange Centre for Art Tapes and Eyelevel Gallery
(Co-curated with Bruce Campbell, Jim McSwain and Ingrid Koenig)
- 1994 *Conceptual Art: the NSCAD Connection 1967-1973* Anna Leonowens Gallery, Halifax, N.S.
(Catalogue)

- 2003 "NSCAD Film and Video 1968-2004" Anna Leonowens Art Gallery I, NSCAD U (List Catalogue)
- 2006 "NSCAD The 80's" Anna Leonowens Art Galleries, 2&3 NSCAD U (with web pdf catalogue)
- 2008 "The Newcomer Artist Project" Anna Leonowens Gallery Annual Metroplis Conference 2008

RADIO INTERVIEWS

- 1971 *Three Situations* discussion (with Maree Horner and David Brown) 1ZB Auckland Arts Program with Hamish Keith, Auckland, N.Z.
- 1980 Performance and Multi-disciplinarity CBC Radio Montreal, Quebec.
- Performance Interview with Russell Keziere CBC Vancouver Arts Review Program, Vancouver, B.C.
- 1982 Radio New Zealand Sharon Crosby Morning Program On Popular Culture, Advertising and Propaganda, Auckland, N.Z.
- Radio N.Z. Sharon Crosby Morning Program Agit-prop continued, Auckland, N.Z.
- 1ZY Palmerston North Review Interview, N.Z.
- 1986 Turbulence Radio, Radio Western University of Western Ontario with Tony McAulay, Toronto, Ontario.
- 1988 Canadian Audio Art Rundfunk O.R.F. Austrian Radio Audio Arts Program Vienna, Austria.
- 1990 Barber interviews Dan Lander CKDU March, Halifax, N.S.
Interscop, Polish Radio Warsaw Cultural Affairs Program, Warsaw
- 1994 Interview Conceptual Art Exhibit with Marcia Connolly CKDU, Halifax, N.S.
- 1995 Chimera Symposium, Sydney, Australia.

EDITORIAL WORK

- 1973 ALTERNATIVE CINEMA Magazine, Auckland, New Zealand.
- 1982-3 Special issue OPEN LETTER 5th series no's 5&6 1983 *Essays on [Performance] and Cultural Politicization*.
- 1984-92 East Coast Contributing editor for FUSE magazine Toronto, Ontario.
- 1988-9 Contributing editor East Coast to *Performance au/in Canada* Martel, R., Richard-Martin, A., Robertson, C., Bull, H. (Eds) Le Lieu Publications. Quebec 1991.
- 1994-8 Editorial Board member INKS Cartoon and Comic Art Studies, Ohio State University, Ohio.
- 1998- Editorial Board Member The Dalhousie Review, Halifax, N.S.
- 2001- Editorial Board Member, Topia: The Canadian Journal of Cultural Studies, Toronto, Ontario
- 2004- International Advisory Board Member Journal of New Zealand Art History
- 2004- International Editorial Board member Inter Magazine Quebec
- 2006- Editorial Board Member NSCAD Press
- 2009 Editorial contributor The Mark www.themarknews.com

BIBLIOGRAPHY: (selected) Reviews, Essays and Interviews:

- 1971 Green, A. "Bledisloe Place" ARTS AND COMMUNITY 7:6.
- Keith, H. "Art News and Reviews" AUCKLAND STAR March 15th.
- 1972 Daly-Peoples, J. "Elam Exhibit" CRACCUM September 16th.
- Keith, H. "Art News and Reviews Osbourne Gallery Exhibit" AUCKLAND STAR November 25th -James, B. "Stage and Studio" NEW PLYMOUTH DAILY NEWS May 27th.
- Keith, H. "Art News and Reviews" AUCKLAND STAR August 26th.

- 1973 Dunn, M. "Present Performance" ISLANDS 2:4 Auckland, N.Z.
- 1974 Chapple, G. "People as Sculpture" N.Z. LISTENER.
- 1975 Maidment, I. "12 New Zealand Artists" ART AND AUSTRALIA October/December 1975.
- Paga, J. "Dance in New Dimensions" AUCKLAND STAR May 7th.
- Thomas, D. "Sculpture in the Streets" SYDNEY MORNING HERALD Australia, June.
- 1976 Curnow, W. "Project Programmes" AUCKLAND CITY ART GALLERY QUARTERLY Nov /December.
- 1977 Brunton, A. "The Lush Tape" SPLEEN Vol 2 62-3.
- Sheridon, N. (ed) "The Experimental Arts Foundation Program" Adelaide, Australia.
- Green, A. "Aspects of New Zealand Sculpture" EDUCATION 26:8.
- Curnow, W. "Aspects of New Zealand Sculpture" EDUCATION 26:10.
- 1977 Green, A. "Aspects of New Zealand Sculpture" EDUCATION 27:1.
- 1980 Nauls, D. "Sydney Biennale Report: Art Across the Tasman" ACTION 12.
- Interview: Nauls/Barber ACTION 12.
- Curnow, W. "The Sydney Biennale" ART NEW ZEALAND 13.
- "Performance News and Reviews:" UMBRELLA Glendale, California.
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- Dault, G-M "Art Performance Festival Vancouver" September 27 - October 3 1980 *Vanguard* Vol. 9 #1, February 1980
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